The Wellesley Prelude.

VOLUME III.—NO. XXI.

CONTENTS.

Editorials, *Blanche B. Baker*, '92, ... 261
The Hatchet Story Re-hatched, *E. G. S.*, '92, ... 262
The Belles, ... 266
Class-Room Etiquette, ... 266
College Notes, *Helen R. Stahr*, '94, *Ethel Stanwood*, '94, *Frances Lucas*, 266
Auld Acquaintance, ... 269
Waban Ripples, ... 270

FEBRUARY 27, 1892.

GRAPHIC PRINT, NEWTON, MASS.

Digitized by the Internet Archive
in 2011 with funding from
Boston Library Consortium Member Libraries

http://www.archive.org/details/wellesleyprelude321well

DR. JOHN F. DOWSLEY,
DENTIST.
MONDAY, TUESDAY AND WEDNESDAY,
175 Tremont Street, Boston, Mass.
THURSDAY, FRIDAY AND SATURDAY,
Clark's Block, Natick, Mass.
Mondays specially reserved for Wellesley College Students.

H. H. CARTER & CO.,
STATIONERS
—AND—
ENGRAVERS,
WILL ALLOW
20 PER CENT. DISCOUNT,
ON PURCHASES MADE BY
STUDENTS
FROM
WELLESLEY COLLEGE.
3 BEACON STREET,
BOSTON.
October 1, 1891.

HOW TO GET RICH
EXQUISITE PERFUMES,
DELICATE and LASTING,
BY THE OUNCE
—*GO TO*—
CLIFFORD, Perfumer,
299 Washington Street,
one flight. Opp. the Old South

ARTISTS' MATERIALS
AND
NOVELTIES.

W. H. and Co.'s Oil and Water Colors, China Painting Outfits, Canvas, Brushes, Crayons, Pastels, Tapestry Colors, etc. Sketching Outfits and Etching Materials. Engineers' and Draftsmen's Supplies.

WADSWORTH, HOWLAND & CO.,
82 & 84 WASHINGTON STREET.
BOSTON.
Catalogue Free by Mail.

There's Pansies for thought.

J. TAILBY & SON,
FLORISTS
OPPOSITE
RAILROAD STATION, WELLESLEY.

Cut Flowers and Plants of the Choicest Varieties on hand. Floral designs for all occasions arranged at shortest notice. Orders by mail or otherwise promptly attended to. Flowers carefully packed and forwarded to all parts of the United States and Canada.

NO ACIDS,
AND
CLOTHING DRIED OUT OF DOORS
AT THE
WELLESLEY STEAM LAUNDRY.
Mrs. D. F. MORSE
PROPRIETRESS.

FRENCH MILLINERY

A Choice Assortment of Trimmed and Untrimmed Hats and Millinery Novelties.
Skilled work done at short notice.

MRS. M. H. KIMBALL,
Melrose Street, - - Auburndale.

Bryn Mawr College,

BRYN MAWR, PA.

A college for women. The program of graduate courses for 1891-92 will be sent on application.

WILLIAM TUFTS,

Caterer and Confectioner,

ODD FELLOWS' BUILDING,

513 * TREMONT * STREET, * BOSTON.

TELEPHONE NO. 134.

PIANOS AND ORGANS.

The MASON & HAMLIN improved method of Stringing, produces remarkable refinement of tone and phenomenal capacity to stand in tune.

These Pianos are consequently xcellent for Renting.

100 different Styles of Organs $22 to $1200.

Mason & Hamlin Organs have received Highest Awards at all great world's Exhibitions at which they have been exhibited since 1867

Sold for Cash or Easy Payments.

Organs Rented till Rent pays for them.

CATALOGUES FREE.

Mason & Hamlin Organ and Piano Co.,

Boston, New York and Chicago.

Mason & Hamlin Hall, 154 and 155 Tremont Street Boston.

The American and Foreign Teachers' Bureau,

No. 3 Park Street, Boston Mass.

Has Educational, Musical, Lecture, Business, and Domestic Departments. Thoroughly Competent Persons with highest Testimonials desired as candidates and introduced to Schools, Colleges, Business Houses, and Families. Recomends Homes and Schools in Europe. Circulars give full particulars. Best of References.

THE EUREKA SILK CO'S

WASH SILKS

Are unrivalled in Artistic Coloring, [illegible]ency of Dye and Fineness of Finish, and are particularly suited for ART NEEDLEWORK. Their

"NEW"

3 CORD

CROCHET SILK

Is absolutely perfect—THE ONLY ONE MADE adapted for all kinds of Chrocheting.

All Silks manufactured by them are guaranteed in every respect.

To be had at retail at all the leading stores.

SALESROOM,
40 SUMMER STREET,
BOSTON.

MILLS,
CANTON, MASS.

Their Spool Silks are SUPERIOR to all other makes. For sale at all the leading stores.

THE FISK
TEACHERS' AGENCIES.
EVERETT O. FISK & Co., Proprietors.

President.
EVERETT O. FISK .....7 Tremont Place, Boston, Mass.
Managers.
W. B. HERRICK .. .. 7 Tremont Place, Boston, Mass.
H. E. CROCKER..... .. 6 Clinton Place, New York, N. Y.
B. F. CLARK,.....:..... 106 Wabash Ave., Chicago, Ill.
R. H. WILLIAMS.....402 Richardson Block, Chattanooga, Tenn.
J. C. HICKS ....132½ First St., Portland Or.
C. C. BOYNTON.....120½ So. Spring St., Los Angeles, Cal.

DANA HALL,

Wellesley, Mass.

Thorough preparation for collegiate work. Advanced courses in the French and German languages, and in Music. Graduates enter Wellesley College without examination. Application should be made before the 1st of June.

JULIA A. EASTMAN.
SARAH P. EASTMAN.
Associate Principals.

BOSTON & ALBANY RAILROAD.

—ONLY—
First-Class Through Car Route
— TO THE
WEST!

On and after Jan. 31st, 1892.

THROUGH TRAINS LEAVE BOSTON:

8.30 A.M. (ex. Sunday) Day Express.
10.30 A.M. Daily, "Chicago Special."
2.00 P.M. Daily, North Shore Limited.
3.00 P.M. Daily, Cincinnati and St. Louis Express.
6.45 P.M. Daily, Pacific Express.

SPRINGFIELD LINE

—FOR—
Hartford, New Haven and New York.

Leave Boston.	Ar. New York
9.00 A.M.	3.30 P.M.
11.00 A.M.	5.30 P.M.
4.00 P.M.*	10.00 P.M.
11.00 P.M.*	6.45 A.M.

*Run Daily.

☞For tickets, information, time tables, etc., apply to nearest ticket agent.

City Office, 232 Washington Street.
—OR AT—
Station, Kneeland Street, Boston.
A. T. HANSON, Gen. Agent.

WOMEN'S MEDICAL COLLEGE
OF THE NEW YORK INFIRMARY.

321 East 15th Street, New York.

Sessions 91-92 will open October 1, '891. Three years' Graded Course. Instruction by Lectures, Clinics, Recitations, and practical work under supervision in Laboratories and Dispensary of College, and in N. Y. Infirmary.

Clinics and operations in most of the City Hospitals and Dispensaries open to women students.

For catalogues, etc., address

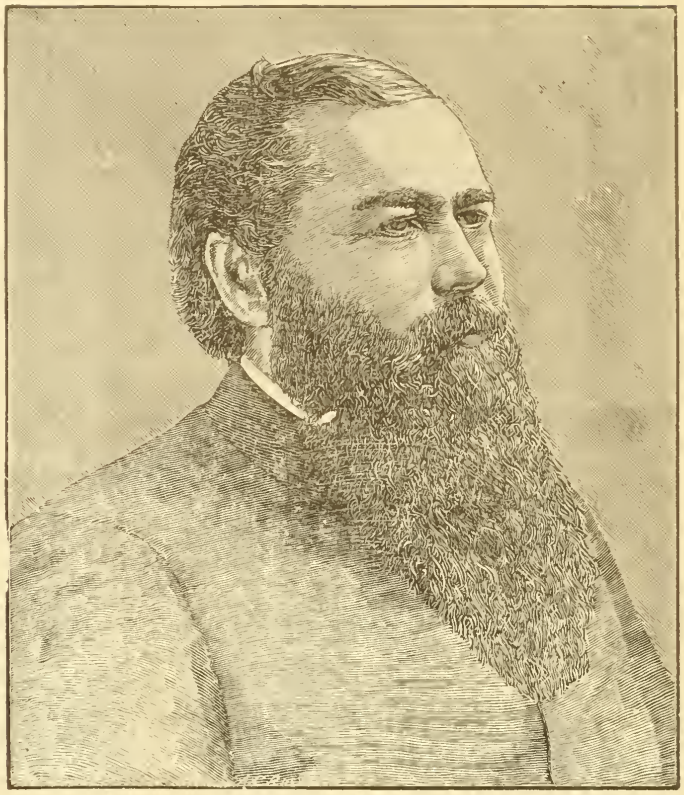
EMILY BLACKWELL, M. D. *De*
30-66t **321 East 15th Street, New York.**

EASTERN TEACHER'S AGENCY.

Good teachers constantly needed.
E. F. FOSTER, Manager.

Application Form and Circulars sent on request
50 Bromfield Street, Boston, Mass.

And the tongue of the stammerer shall be ready to speak plainly.—ISAIAH XXXII, 4.



PROF. GRADY,

THE ❋ STAMMERER'S ❋ FRIEND.

STAMMERING AND STUTTERING

CURED FOR LIFE.

Boston Stammering Institute.

AND

TRAINING SCHOOL.

PRIVATE OFFICES,

41 TREMONT STREET, AND 27 PEMBERTON SQUARE, BOSTON MASS.

Consultation Free. Send for Circulars.

What Rev. C. E. Davis, formerly Pastor of Peoples Church, Boston, says:—I am confident of Prof. Grady's ability to conquer all cases of stammering. Not only because I have seen a stammerer cured by him, but because of the *truth of his system.*

C. E. DAVIS, Pastor M. E. Church, Melrose, Mass.

THE WELLESLEY PRELUDE.

VOL. III. NEWTON, MASS., FEBRUARY 27, 1892. No. 21

The Wellesley Prelude.

Edited by the Students of Wellesley College and published weekly during the college year. Price $2.00 a year. Weekly copies 5 cents. Monthly copies 15 cents.

EDITORS:

BLANCHE B. BAKER, '92.

JANET E. DAVIDSON, '92. AGNES S. HOLBROOK, '92.
HELEN G. EAGER, '93 CAROLINE N. NEWMAN, '93.
HELEN R. STAHR, '94 FRANCES LUCAS, '94.
ETHEL STANWOOD, '94. ANNIE SYBIL MONTAGUE, '79.

MISS CAROLINE MUDGETT, SP.

All literary communications from the students of the college should be sent to the LITERARY EDITOR OF THE PRELUDE, through the PRELUDE box in the general office. Literary communications from outside the College should be directed to the Alumnæ Editor, Miss Annie Sybil Montague, Wellesley College Wellesley, Mass.

Subscriptions and all business communications should be sent *in all cases*, to Helen Eager, Wellesley College, Wellesley Mass.

Advertisements should be addressed to Mr. Fred W. Walker, 74 Tremont street, Room 21, Boston, Mass.

Entered as Second Class Matter at Post Office, Newton, Mass.

EDITORIALS.

Wellesley is now deeply engrossed in the duties of the Winter term. Theoretically, at least, the work accomplished now is the best and most scholarly of the year. Everything is conducive to the best mental activity. The keen, exhilerating air freshens the brain of the student, and gives new energy for work. Examinations with their accompanying worry and excitement are over, and the student begins her work anew with fresh zeal and interest. Then, too, in the winter term the student has learned to adjust herself to the conditions of life which surround her, and the sense of newness in associations and studies no longer exists as an influence detracting from work. Therefore the winter term, although the shortest of any, and although it can offer but few of the out-door pleasures and attractions, has its advantages, since it furnishes the most favorable conditions for effort on the part of the student, and sees this effort result in the finest work of the year. As the necessary outcome of this at the end of the term the student experiences a keen sense of satisfaction in the work carefully performed, and a feeling of increased enjoyment in the ten days' well-earned rest.

Wellesley has been particularly fortunate this year in the character of the concerts which have been given at the College, but an unprejudiced observer might be led to suppose that there are some of the students who fail to appreciate their privileges. One might judge this, for instance, of that young woman in the rear of the chapel who indulges in whispered conversations upon all sorts of irrelevant and unmusical topics; of that young woman who is absorbed in scrutinizing the holiday appearance of the audience, or of that young woman who varies the monotony of her program by a stroll in the corridors, evidently under the impression that she is attending a promenade concert. The majority of our students are music lovers. They attend the concerts from a desire to listen to thoroughly good music, and to forget for a time self and work. It is quite possible that their enjoyment of the concert may be seriously marred by the hum of conversation and the commotion in the rear of the chapel caused by the continual coming and going of the promenaders. It is quite possible, too, that these disturbances may reach the ears of the

musicians on the platform, and become a source of great annoyance. It is occasionally necessary in this thickly-populated world of ours to put self aside and to think of others. Can we not learn to do this also in this little world within the College walls?

The second annual report of the College Settlement Association has recently been issued. The report shows a most encouraging increase of interest on the part of college women, and a most hopeful outlook into the future. The list of complete membership has been much enlarged, and Wells and Packer have been added to the colleges represented. A settlement has been opened in Philadelphia, and plans are maturing for a Boston settlement in the autumn of 1892. The work of the past year has been a continuation of the first year's work. The club organizations among the children are still most successful in their results, and several new clubs have been formed. There is a free circulating library, in which the children are much interested, and a penny savings bank which has a record of many depositors. Two distinctively new features of the past year's work are the Mothers' Club, which is carried on very successfully, and the Sunday vesper service. One of the most hopeful signs of the progress of the settlement is found in the recognition among the poor that the college women who are living among them are their friends: that they care for them personally, and desire to share with them their joys and sorrows. To increase the settlement work in new and broader fields a larger membership is needed, and more workers who can devote themselves for a longer or shorter time to life among the poor. To us as college women the good work appeals very strongly. Let us give it our sympathy, our material support and, if we are able, our personal co-operation.

The co-eds of Ann Arbor are trying to raise $15,000 to build a gymnasium.

THE HATCHET STORY RE-HATCHED.

Dramatis Personæ.

Augustine Washington, the Grandfather of our Country.
George, his son,
John Adams, a nephew,
Thos. Jefferson, friend of George.
Jackson, overseer of plantation.
Mary Washington, wife of Augustine.
Betty, a daughter.
Sambo, Dave, } Slaves.
A Storekeeper.

Time. The summer of 1743.

Scene—Mr. Washington's estate near Fredericksburg, and Fredericksburg.

Act. I.

Scene I. *The Boys' Workshop.*

Enter George, John, and Thomas.

George. Say, fellers, it's no use, we've got to have some new tools. We can never make this ladder with these old things.

John. Well, why don't you ask Uncle Gus to get you some when he goes to Fredericksburg? I heard him tell Aunt Mary he was going soon.

George. Did you? When? I'll go ask him this very minute.

Thomas. Better ask for another hatchet while you're about it.

Enter Mr. Washington.

George. Oh, father, I was just going to look for you. Are you going to town soon? and will you get me a saw, and a hatchet? and a good hammer? and a oh, you know, father, all kinds of tools. We are trying to make a ladder so as to get at the old log-cabin to pull it down, and these old tools are all worn out. Will you, father?

MR. W. Not quite so fast, my boy. Are you sure you need a whole new set? What do the other boys say?

JOHN. Yes, Uncle Gus, these are no good. Just see! they won't cut a thing.

THOMAS. And they're too old and worn out to be sharpened.

MR. W. Well, I'll see what I can do for you in town to-morrow. George, do you know where Jackson is?

GEORGE. I saw him going toward the orchard a few minutes ago.

[Exeunt.

SCENE II. *The Orchard.*

Enter Mr. Washington and Jackson.

MR. W. Jackson, I wish you would see to having this black-cherry tree cut down. It shades the Black Prince cherries, and is not worth much anyway. Have it done immediately.

JACKSON. Yes, sir; I will.

[Exeunt.

ACT. II.

SCENE I. *Fredericksburg; a hardware store.*

Enter Storekeeper and Mr. Washington.

MR. W. Good morning! Will you let me see what you have in the line of boys' tools?

KEEPER. You mean very small tools, sir?

MR. W. Oh, no; about medium size, good quality. The boys are about eleven years old, and it is time they learned to use tools carefully.

KEEPER. How will these do, sir? (showing a case of all kinds of tools.) And here is a fine hatchet, not too heavy for a small boy.

MR. W. Those will do. Have them put in my carriage at the door.

[Exeunt.

SCENE II. *Mr. Washington's estate. An open field near the house.*

Enter George, John, Thomas, and others. Sambo and a number of colored boys with tin pans, etc.

GEORGE. Now then, Forward! March!

(Drums,—tin pans—beat.)

Halt! Lieutenant Jefferson, look out for that Colored Guard of yours, they don't keep any kind of step.

JOHN. I say, George, this plain marching's no fun; let's have a regular old battle.

GEORGE. Captain Adams, you will speak with more respect to your General. What's the good of doing anything, if you don't do it well all the way through?

SAMBO. Massa Gawge! massa Gawge! Heah comes Missy Betty. Yoh, pappy's done' got to hum, I reckin.

GEORGE. Sambo, quiet! Didn't you hear what I said about showing respect to your General?

SAMBO. Why—it's—it's talking only when your asked to.

Enter Betty, (out of breath.)

Take care, Betty, don't fall over those stones. What's the matter? Did you run all the way?

BETTY. Fader's—come back—Georgie—and—he's got a big box for you—and muvver says—it's most dinner time.

GEORGE. Hurray, boys! it's the tools! Carry Betty back, Sambo. She's all tired out—and the rest of you niggers take care of those pans and things. Come on, Tom and Jack. See who'll beat to the house.

[Exeunt.

SCENE. III. *The Workshop.*

Enter Mr and Mrs. Washington.

MRS. W. How could you buy such sharp tools for them, Augustine? I shall be worried to death for fear they will cut themselves.

MR. W. Nonsense! They'll handle them all right from instinct. And a few cuts more or less won't do them any harm, only teach them to be more careful.

Enter George.

GEORGE. Oh, father, did you get my tools?

MR. W. Where are the other boys?

GEORGE. They're comin'. John's mad 'cause I lectured him before the niggers, and Tom's slow anyway. But did you get the tools, father? We're going to tear down the old log-cabin this afternoon, and we've got to have another hatchet. Please don't tease, *did* you get them?

MR. W. You must wait until the others come. Here they are.

Enter John and Thomas.

Well, boys, will these do, do you think?

(shows the tools and hatchet.)

JOHN. Whew! aren't those just fine?

THOMAS. Oh, oh! That hatchet is a beauty.

GEORGE. Thanks, father.

MR. W. Take good care of the tools and yourselves. Don't play Indians too often with your tomahawks.

[Exeunt.

ACT. III.

SCENE I. *Slaves' Quarters.*

Enter Jackson and Dave.

JACKSON. You deserve to be strung up to the whipping post. And I declare! I've half a mind to do it.

Enter George (behind) and Sambo.

Here your master told me day before yesterday to have that little black cherry tree cut down, and when I tell you to do it, you black rascal! you go off to sleep in the sun. Get along there now, and have it out of the way before another day goes over your stupid head.

[Exit Jackson.

GEORGE. What's the matter, Uncle Dave?

DAVE. Why, Massa Gawge, yoh poor ole uncle's got de rheumatiz, an' he can't use a ax'. And Mister Jackson, he done gone swearin' at me fo' not cutting down dat tree yoh pappy's been wantin' down dis two weeks.

GEORGE. That's it, is it? Sambo, you run up to the house, and get me my new hatchet.

[Exit Sambo.

And Dave, you keep out of sight. I'll see to that cherry tree.

DAVE. But, Massa Gawge, don't yo' hurt yohself, chile.

GEORGE. That's all right, Dave. Don't you worry. I'll get enough to help me.

[Exeunt.

SCENE II. *The Orchard.*

Enter George, John, Thomas and Sambo.

GEORGE. Here, Sambo, climb up this tree here, and fasten this rope tight around the trunk.

[Sambo fecit.

Now then, all three of you get hold of this other end, and after we give this tree a few whacks with this hatchet, we'll pull like fun, and she'll come down in fine style. The tree falls.

[Exeunt.

ACT IV.

SCENE I. *The Orchard.*

Enter Mr. and Mrs. Washington and Betty.

MR. W. And now, Betty, you shall be the first to have one of father's nicest cherries.

(Sees the Black Prince cherry tree on the ground.

What does this mean? Has that careless young Jackson ordered the wrong tree cut? That man puts me out of all patience. I'll dismiss him this very day.

MRS. W. What a shame! Perhaps, Augustine, the darkies made the mistake.

BETTY. Georgie said he knew t'would s'prise you, fader.

MR. W. What,—George? Go find him, Betty.

[Exit Betty.

George will lay the blame on some one else, I suppose. I don't suppose he did it. How under the sun could he? But if he has, he shall be punished, and severely too. Such destruction! That was one of my favorite trees, and a rare kind, too.

Enter George.

Well, sir. I see your new hatchet lying here, and conclude that it has been used in the cutting of this tree. What is the meaning of this? Do you know anything about it?

GEORGE. (Discovering the mistake he has made). Father I cannot tell a lie. I did it with that little hatchet.

MR. W. Another time you will know better than to meddle with slaves' work—and do it ill. March straight to the house, sir; go to your room and stay there until I tell you you can come out.

[Exit George.

MRS. W. Don't you think you were a little too severe with the boy, Gus? He evidently intended it as a pleasant surprise for you to find that he had been able to do a useful piece of work. It was only a mistake that he took the wrong tree.

MR. W. Mary, my dear, he should not have touched *any* tree. He knows that I will not have the slaves' work interfered with: it makes them even lazier than they are already.

MRS. W. Well, I suppose you know best. But the dear child was very honest about it.

[Exeunt.

ACT. V.

SCENE I. *George's Room.*

Enter Betty.

BETTY. Georgie, fader says to come down to supper. And Georgie, (whispering) I know a song about a cherry pie.

GEORGE. All right, little sister, you shall sing it for me after supper.

[Exeunt.

SCENE II. *The Dining Room.*

Enter Mr. and Mrs. Washington, George and Betty.

GEORGE. I am very sorry I made such a mistake, father. I—

MR. W. Say no more, my boy. Your mother has made me see what an honest, upright little man you are. And remember I would rather lose a hundred favorite lies than have you tell a cherry tree.

MRS. W. The cart before the horse as usual, Gus. Come, George, sit down and eat your cherry pie.

GEORGE. Mother, you are a perfect jewel! And now, little Betty, let me hear your song.

BETTY. Can she make a cherry pie.
Georgie boy, Georgie boy?
Can she make a cherry pie,
Charming Georgie?
She can make a cherry pie,
Quick as a cat can wink her eye,
She's——He's a good boy, and wil not tell a lie.

E. G. S., '92.

Prof. John White, of Harvard, one of our alumni, who has brought to his *alma mater* the notice of the college world, has been honored by a call to the University of Chicago to the chief professor of Greek.—*The Practica Student, Delaware, O.*

The total membership of Greek-letter societies in the American colleges is estimated at 77,000.

THE BELLES.

By Edgar A. Poser.

O the marriageable belles,
Lovely belles!
What a world of pleasure their society foretells,
From their eyes with joy alight,
From the words that take their flight,
From the lips of cherry ripeness to the air that round them floats,
Comes in tune,
One sweet harmony of beauty and of soft and tender notes.
To the raptured swain who listens as he gloats
On his moon.
O from out those lips by spells,
What a gush of sentiment all fond and foolish swells
Toward the "swell!"
How it dwells
On the future, while it sells,
Its liberty for pottage which soon appetite dispels,
Whilst the bringing on and ringing of these belles, belles, belles,
Of these marriageable belles,
(Say of forty eleven belles)
Is a task that takes some "climbing,"
Is a job that's worse than rhyming
About belles.

CLASS-ROOM ETIQUETTE.

1. Glance at the lesson assigned, but do not grasp the points made. You would in this way selfishly deprive your teacher of the pleasure of an explanation.

2. If you are out of the College Hall, do not start till two minutes before the hour. Otherwise you might arrive on time. This would call attention to yourself. Never aim at prominence.

3. If it is a lecture, do not let your attention be distracted by what the instructor is saying Fix your mind firmly on something else. A train of thought is recommended. Letters may be written or sketches made. This will tend to concentration.

4. If you occupy a conspicuous position, fall gracefully asleep. This will contribute to the quiet of the class-room.

5. If it is a recitation, take pains to avoid the teacher's eye. You will thus cultivate dexterity.

6. If you are called upon, do not recite. It would be too great a shock to your friends. The crisis may be avoided in two ways.

a. Answer haughtily: "I am not prepared." This will nip in the bud any delusive hopes your instructor may have entertained.

b. Rise easily to your feet and make a few general remarks on any subject you please. If your instructor attempts any emendation, say firmly, "That was just the point I made."

7. If any other member of the class recites, assume a sarccastic smile. This will encourage undue loquacity.

8. When she has finished, pass her up an ethical note. This sharpens the wits.

COLLEGE NOTES.

WEEKLY BULLETIN.

Monday evening, Feb. 29. Reading by Mr. Ticknor and Miss Hoyt.

Tuesday evening, March 1. Lecture by Prof. Lyon of Cambridge.

Saturday evening, March 5, Lecture on "Ancient Rome," by Prof. Lord.

Sunday, March 6, Preaching by Prof. Daniel Dorchester, Jr., of Boston University.

Monday evening, March 7, Concert.

The Rev. Dr. Jesse L. Hurlburt preached in the Chapel on Sunday morning, February 21. He took for his text the first verse of the first chapter of Philippians, and gave a general idea of the spirit of the epistle.

On Sunday evening, Dr. Hurlburt gave a talk on "How to Read the Bible." He gave

first the reasons for reading the Bible. Some of these are that, as a work of literature it has stood the test of ages; it is the standard by which we are to live: and it tells us of the eternal country to which we are all journeying. The Bible must be read regularly, systematically and spiritually. Several plans were suggested for its systematic reading. The first of these was to read it consecutively, beginning with Genesis and going straight through. The second was to read it chronologically; the third by subjects: the fourth, by books: and the fifth by words. By this last is meant a study which is founded upon noticeable words, which are used often and technically. At the close of the talk a large part of the audience adjourned to the Faculty Parlors, where Dr. Hurlburt answered a number of questions.

Prof. Lord gave the second of her talks on "Ancient Rome" in the Chapel, on last Saturday evening.

It was announced some time ago that a concert by Mr. and Mrs. Nikisch of Boston would be given in the College Chapel on Monday, March 7, but owing to a combination of unforeseen circumstances Mr. Nikisch has been compelled to ask Prof. Hill to cancel the engagement. Hence we shall not have our looked for pleasure on that evening, although there will be another concert to take its place.

Miss Lucy White, '91, spent the day at the College, last Saturday.

Zeta Alpha held its regular program meeting in Society Hall, last Friday evening. The society initiated three new members: Miss Marion Canfield, '94, Miss Bennet, Sp., and Miss Mix, Sp.

Miss Henrietta Cattell has been initiated a member of the Agora Society.

Miss Fannie Woodford, '91, is spending two weeks at the College.

Miss Marion Parker, '91, spent Sunday at Stone Hall.

The Agora held its regular monthly meeting last Saturday evening with the following program:

I. Meeting of a City Council.

Bill to be passed to put a street car road through on one desirable street.

Supporter of the Bill—Miss Mary Hawley.

Opposer of the Bill—Miss Millacent Palmer.

II. Meeting of Reform League.

Object: Reform of City Government.

Formation of local parties instead of national parties:—Miss Maud Thompson.

In favor of doing away with the State interference in municipal government: — Miss Rowell.

In favor of lengthening the terms of office and applying civil service laws to Municipal affairs— Miss Laughlin.

Phi Sigma held its regular program meeting last Saturday evening. Miss Henrietta St. Barbe Brooks, '91, Miss Caroline Dresser, '90, and Miss Fannie Woodford, '91, attended the meeting.

Miss Emma Pleasants, '89, spent a few days at the College last week.

Miss Roberts, sister of Miss Mary Roberts, '95, spent last Sunday at College Hall.

Miss Cora Stewart was here last Sunday.

Stone Hall also numbered among its guests last Sunday, Miss Lizzie Jones, '91, Mrs. Mabel Hall Hill, Miss Grace Brackett, '90, and Miss Caroline Dresser, '90.

The Agora has received its new pin. It is a helmet with a military plume and a laurel wreath around it, to represent the helmet used to cast bolts in the Greek Agora. Upon the plume Agora is written in Greek letters, in enamel of the College blue.

Several other "old girls" spent last Sunday at the College: Miss Jean Evans, Sp., Miss Mabel Sykes, '91, Miss Charlotte Sibley, '91, and Miss McFarland, '88.

On Saturday evening, about half-past six, Waban underwent a happy transformation. On the site usually occupied by the familiar little cottage, stood the Looking Glass House. By the same magical influence, Shakespeare's president became the little Alice, and in her new guise welcomed the society to Wonderland. After a sociable half hour in the parlor, they were invited to the dining-room where table and chairs had given place to rugs and cushions. Settling themselves for the evening the girls were soon admitted into the presence of the Gryphon and the Mock-Turtle. To describe the scene would be impossible. It is enough to say that the hearty laughter of all the guests, both students and faculty, bore testimony to the thorough amusement of all. During the evening they experienced with Alice the wonder and amazement excited by the Red and White Queens, the White Knight with his remarkable steed, the Duchess and the Flamingo, the wonderful tea party with its more wonderful guests, the Hatter, the sleepy, squealy little Dore-mouse, the March Hare and Alice, ended a most enjoyable evening. It was with reluctant steps that the guests left the Looking Glass House in Wonderland for this common work-a-day world.

To celebrate the day, College Hall had some very patriotic decorations on Washington's Birthday. Among the different flags displayed were two very handsome silk ones, each with the regulation forty-four stars. These were presented to the College by the American consul, Mr. Fairfield, at Lyons, France, through Prof. Morgan, and were used for the first time last Monday.

Those who spent last Monday afternoon in the gymnasium will not soon forget the good time enjoyed there. The dance given by the Misses Frost, Hill, McCaulley, McAlarney and Pullen was thoroughly successful. It is surprising how the old Gym is transformed when one looks at it through the pleasant light of just enough lamps, and watches the bright gowns and happy faces of the dancers. Miss Stratton assisted the hostesses to receive, and then Miss McCaulley and Miss McAlarney led the first number, the Grand March. All the dances were very pretty, but by far the prettiest one, and the most thoroughly enjoyed, was almost the last — the good old-fashioned "Virginia Reel." It seemed the very culmination of the fun of the afternoon, and when six o'clock and supper warned the company to break up, all wondered where the hours had gone. About the room comfortable cushions were placed, but they were not needed, except, perhaps, at refreshment time, when the dancers rested for a little while. The lemonade was deliciously cool, and the cakes, with the date frosted on them, exceedingly good. The five Seniors certainly deserve hearty thanks for occasioning so happy a celebration of Washington's Birthday.

Dr. Albert Shaw of the *Review of Reviews* lectured on February 16, 17, and 18, on the "Problems of Great Cities." Dr. Shaw first took up the question of why and how modern cities grow, and the effect of growth on their external form. It has been one of the results of the working out of the problem of production, which engaged the attention of political economists forty years ago. The increase in production and wealth since that time has been stupendous. The increase has brought with it the problem of the equal distribution of capital, and has had a revolutionary effect upon the masses of the people who have flocked, in consequence, to the cities, and here today we find the great bulk of property. The cities of Great Britain contain three-fourths of its population. This is a world-wide tendency and the exact reverse of the condition fifty years ago. We see the reason for this in the enormous productivity of manufactures, and the railway facilities which ren-

der the amassing of supplies an easy matter. Since this condition exists, and is likely to exist for some time at least, economists are asking what is to be done? What is to become of the virility, the mental, moral and physical strength of the English speaking people? The first problem is how to construct and reconstruct the cities to meet this exigency. The cities of Europe have met this problem by first having a convenient, codified, workable form of city government, easily understood, and well wrought out. The result is uniformity and stability in the goverment of the cities. In the United States there is no uniformity, no framework on which to hang improvements, no stability in our city governments, and the result is that our city governments are run by the worst class of men. The foreign cities have provided for better physical form. Dr. Shaw mentioned Paris, Vienna and Glasgow as models in this respect of reconstructed cities, Paris being typical, having the finest system of thoroughfares in the world. These were made at a great cost, and very often at the expense of magnificent pieces of architecture. Another class of reconstructions having a different motive is demolition of unsanitary tenements. This work is being carried on extensively in foreign cities, and has begun with us. Attention in some cases has been called to the horrible overcrowding and absolute unwholesome condition of the tenement quarters by terrible epidemics of cholera. Dr. Shaw spoke at some length on the value of statistics, giving some figures in reference to the manner of growth of London, which has been in concentric circles. The tremendous growth in the outer regions has brought the question of rapid transit into prominence. The lecturer next took up the subject of public supply of water, taking Glasgow as a typical city, where these are under municipal control, dwelling especially on the need of a supply of good pure water. He cited Berlin as a city in which the sewage system has been completely systematized and developed into sewage farms.

Closely connected with this is the garbage, which is usually carried to some place without the city limits and cremated. The health services were considered next, Dr. Shaw dwelling upon the decrease of death rates in those cities where this reform has been perfected. He again took up Glasgow as a model municipality in this respect, going into detail about the organization of the board: the work of the army of inspectors, both men and women: the public municipal lodging-houses: the department in charge of foods; the especial care exercised by the inspector of milk supplies: the epidemic hospitals, sanitary wash-houses, laundries and baths for the poor. Finally, the great loan shops for the poor, governed by the city, the municipal savings bank in Paris, the extensive public charity services, the system of hospitals and schools for the artisan class, were spoken of briefly by Dr. Shaw. Many foreign cities exercise a parental care over their citizens, and the community considers it a duty to take official care of its less fortunate members. Dr. Shaw concluded by saying that all these reforms are much better organized and more completely developed in Europe than in America: but that a realization of their need is being impressed on our citizens, and we may hope that the near future will find us in the van of municipal reform.

AULD ACQUAINTANCE

A meeting of the Philadelphia Wellesley Club was held at the Wellesley School, 2101 Spruce street, February 13th. About twenty members of the club were present and were hospitably received by Miss Kendrick, Miss Wiggin, and Miss Baldwin, members of the club who are teaching at the school. It was a pleasure, especially to those who had been connected with the Wellesley School in former

days, to find it now in the enjoyment of so handsome and commodious a home.

The meeting was purely social in its nature. By request, a letter was received from Miss Foss, '94, which brought a welcome budget of college news. A pleasing feature of the afternoon, was the introduction of four members of the Senior class of the Wellesley School, who daintily served the tea, and gave the members of the club an opportunity to extend them a word of welcome from Alma Mater, to whose care they will be entrusted in September, '92. The absence of the Secretary, Miss Lodor, by reason of illness was deeply regretted.

Only twenty members of the Boston Wellesley Club braved the fog and mud to attend the meeting held at the Hotel Thorndike, on Saturday afternoon, February 20th. The afternoon was principally spent in renewing old acquaintances and forming new ones. At the business meeting the following officers were chosen: President, Miss Edith True, '87; Vice-president, Mrs. Mary Putnam Hart; Secretary and Treasurer, Miss Susan Cushman, '91.

DIED.

In Louisville, Ky., Dec. 13, Mrs. Bennett Young, mother of Miss Mary Young, '90.

In Watertown, Mass., Jan. 25, Emma Mead Wright, aged 5 years, daughter of Mrs. Emma Mead Wright, '81.

WABAN RIPPLES.

HEARTS.

They play at hearts. Bess is not cheating,
Though in her favor each game stands,
But, pray, how can she keep from beating
When stupid Tom *will* hold both hands?

S.

GREEK II. AN EXAMPLE OF KEEN PENETRATION.

At the examination certain maidens were translating Greek into English. The passage correctly construed read, "In one room there were many students and the roof fell upon them, so that out of one hundred and twenty only three remained alive." The instructor was edified by a number of variations of this sentence. The favorite rendering of "roof" was "pestilence," but she showed the most sagacity who wrote in lieu thereof "*examination.*"

A young woman from the South now residing in Boston went into a shop one day, and signified to the clerk her desire for "ground peas."

"We haven't any, ma'am," he replied. "We have split peas and cracked peas, but no ground peas."

The young woman had difficulty in restraining her laughter, but when she arrived in the next shop, managed to ask calmly enough for *peanuts.*

First Student. Please may I borrow your umbrella?

Second Student. Certainly. It is open in my room. You will have to shut it before you can open it again.

CRAMMING A NECESSITY.

First Junior (*before examination*). Do you know, I've not the slightest idea when Mark was called to the apostleship.

Second Junior. You goose! Mark wasn't an apostle! But I do wish I could find out when Luke was called!

Not long ago the reverend gentleman who was to address us one Sunday was invited to bring his wife with him. He replied that he would be very glad to do so if he had a wife: as he hadn't any, he could probably find one here. He was a man of keen instincts, as was evidenced by the fact that a certain maiden (of missionary inclinations) declared to him that she would be willing to go anywhere with him.

Springer Bros.,

MANUFACTURERS AND IMPORTERS

OF

Ladies Outside Garments,

Carriage Wraps, Opera Cloaks,

Capes, Jackets

Newmarkets,

Fur Capes, Jackets and Circulars.

500 WASHINGTON ST.,

(Corner Bedford),

BOSTON.

A liberal discount allowed to Students and Teachers.

COWDREY'S DEVILED HAM

"A Most Delicate Preparation."

DEVILED HAM SALAD.

Mix two teaspoonfuls of Cowdrey's Deviled Ham with four tablespoonfuls of cream sauce. Sprinkle one-half of a teaspoonful of salt over three cupfuls of boiled potato cut into cubes, and add one teaspoonful of minced parsley, one teaspoonful of lemon-juice.

Stir in gently one-half of the cream dressing and pour the balance over the whole. Garnish the top with sliced hard-boiled eggs and gherkins, and sprigs of fresh parsley.

Send Postage Stamps for "Tid Bit Receipts."

E. T. COWDREY CO., Boston, Mass.

THE BEST

COLUMBIA LADIES' SAFETY

Price, $135.00,

with Pneumatic Tires, $150.00

Send two two cent stamps for Catalogue.

Pope Manufacturing Company,

221 COLUMBUS AVENUE.

BRANCH HOUSES:

12 Warren St., New York. 291 Wabash Ave., Chicago.

Factory, Hartford, Conn.

FERRIS'
GOOD
SENSE
CORSET
WAISTS

Clamp Buckle at Hip for Hose Supporters. Tape-fastened Buttons Cord-edge Button Holes.

Various Shapes.

Medium, Short or Long.

HAS MANY IMITATORS.

NO EQUALS.

TRY "GOOD SENSE."

Money returned if not satisfactory.

Sold by All Large Retailers

Send for Circular to

FERRIS BROS.,

Manufacturers, 341 Broadway, New York.